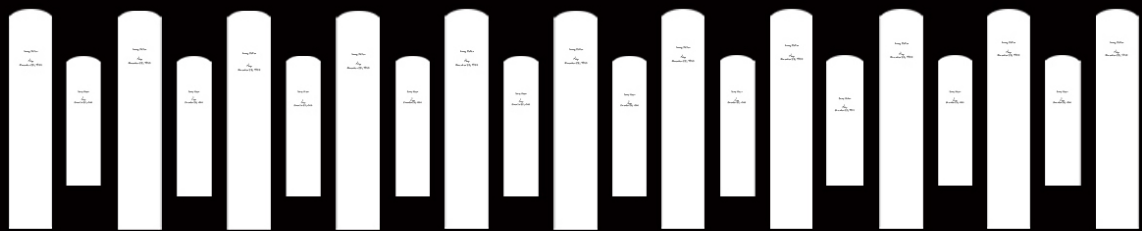
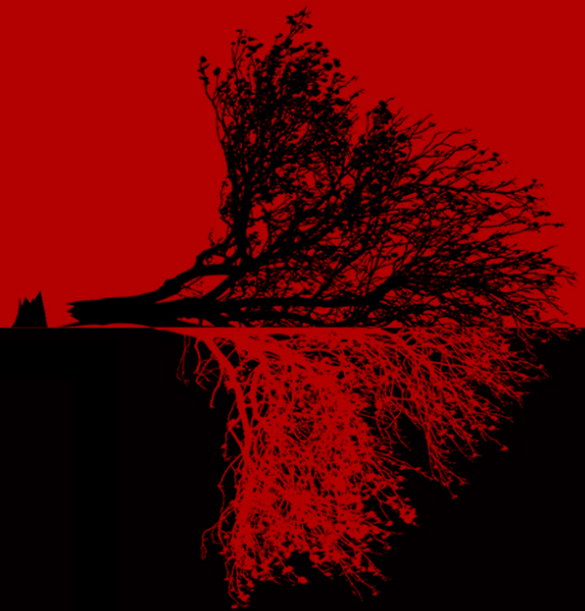


THE
STAGE
at Burke Junction

presents

**ALL MY
SONS**
Arthur Miller

Directed by
Andrew Vonderschmitt



Produced by special arrangement with Dramatists Play Service

ALL MY SONS

Production Team

Playwright	ARTHUR MILLER
Director & Scenic Designer	ANDREW VONDERSCHMITT
Lighting & Sound Designer	CHRIS SMITH
Costume Designer	MICHAEL COLEMAN
Stage Manager	BARBARA CAMERON
Stage Manager	JEFF CAMERON

Cast

Joe Keller	ALLEN PONTES
Kate Keller	JULIE ANCHOR
Chris Keller	CHRIS SMITH
Ann Deever	RONNIE DUSKA FOWLER
George Deever	NICK UNQUERA
Dr. Jim Bayliss	JIM LAST
Sue Bayliss	DEBORAH BROMLEY
Frank Lubey	MICAH DANIEL SMITH
Lydia Lubey	EILEEN HOANG
Bert	DEAN ELDER

The Stage Staff

Artistic Director	CHRIS SMITH
Production Manager	COLLEEN LACY
House Manager	SARAH ELDER
Founder & President	JOAN GLASSER
Founder	BILL GLASSER
Assistant to Mr. Glasser	HOLLY SANCHEZ-PERRINE

The Stage at Burke Junction logo by Erika Dominick

All My Sons graphic design by Andrew Vonderschmitt

Program design by Colleen Lacy

All My Sons first opened on Broadway on January 29, 1947, at the Coronet Theatre.

It was produced by Harold Clurman, Elia Kazan, and Walter Fried. Directed by Elia Kazan.

Setting

The back yard of the Keller home.

Act 1: August, post-WWII

Act 2: The same evening

Act 3: Two o'clock the following morning

All My Sons runs 2 hours and 10 minutes, including a 15-minute intermission.

Warning: Loud simulated gunfire is employed during this production.

ALL MY SONS

From the Director...

I love Arthur Miller and I love his work. Miller didn't write fluff, he wrote nourishing literary meals. His masterworks (*Salesman*, *Sons*, *Bridge*, *Crucible*) are, in many ways, written like poetry. I don't say this to mean his words were poetry, although many lines are decidedly poetic. Miller's works are like poetry in that no word is wasted; no piece of dialogue exists without deep, tangible meaning. He doesn't waste a word, a notion, or a moment. Ancillary characters that one might write off as extraneous are, in fact, key and necessary elements to the story he is telling. To direct a Miller play is no small task. It is complex and rich, full of meaning and nuance, each moment building on the last in a thicket of revelation and discovery. I can only hope I have done his work some amount of justice. I am deeply proud of the work we have done together and the world we created from his text.

“He doesn't waste a word, a notion, or a moment.”

Our cast is as amazing as the script itself. They all, to an actor, have dug deep and explored each moment, each word or phrase, and understood this piece from the vantage point of their characters much more than I ever will. Their work, dedication, and respect for one another – and the work we are doing – have been a revelation and a pleasure. My most effective tool while directing this piece has been in knowing when to get out of the way of the inherent talent onstage.



Julie Anchor as Kate Keller. Photo by Michael Coleman.

I owe many thanks to the powers that be at the Stage at Burke Junction. Chris Smith, thank you for trusting me with this piece and for further trusting me by joining the cast, and to Bill Glasser, thank you for providing a new sandbox in El Dorado County and for letting me play. To the cast, I can't thank you enough. I told you at the first read-through that my only job would be to put together all your good ideas and then take credit for your hard work on opening night. These words have never rung truer. Thank you for bringing your talent and dedication to this process. It has been more than a pleasure and a true honor. To my designers, thank you for being exceptionally easy to work with and adding that tangible element that brings the characters and the Keller backyard to life. To my stage management team, what can I say? You are both amazing and I look forward to working with you again, and again. Many more thanks go to my lovely wife, Martina, for the continuous support in all my artistic endeavors and for feeding, bathing, and putting the kiddos to bed four nights a week without me, I love you. And finally, to you, the audience, if you've read this far, thanks. You are the final and essential piece to the puzzle. Without you we would be ten people in a dark room.

Andrew Vonderschmitt, Director

ALL MY SONS

From the Artistic Director...

This season marks a return from COVID (almost) and our first full season at The Stage at Burke Junction. The goal of this season is to prove it. Simply stated and meant. We and I want to prove that we can do great theater and deserve a place amongst the other great companies in the area. Though the word competitive might come to mind in that previous statement, the goal is simply to raise the tide so all ships rise. We chose great directors to work with material we curated or allowed them to share with us what shows get their engines pumping. We're chasing down the best actors we can find to do the great works justice. We're doing our best to ensure the unsung heroes of theater, the designers, technicians, and crew, are given something they believe in. We want to ensure the audience gets the best experience they can get every time they walk in the door. We want our brother and sister theaters around El Dorado, Placer, and Sacramento counties to know they are supported and acknowledged as well.

“Build something by looking up the mountain and climbing.”



Dean Elder as Bert & Allen Pontes as Joe Keller. Photo by Michael Coleman.

The word ambitious has been applied to our season and our goals more often than any other. And yes, that's the plan. Build something by looking up the mountain and climbing. We want to take ourselves the right level of seriously, put in the little extra bits that make theater worth watching and have a great deal of fun along the way. Theater should change everyone involved. That is the goal. Thank you for joining us for our journey and climbing the mountain with us.

Chris Smith, Artistic Director

From our Founder...

As far back as I can remember, the theater has been a special place for me. I felt at home in the world I'd created along with the playwright and the audience, and I loved the communication that happened there onstage. This is why The Stage at Burke Junction is very important - so that the community at Cameron Park has a special place for coming together to create worlds and tell its stories. I hope you will enjoy doing so for many years to come.



Joan Glasser, Founder & President

ALL MY SONS

Cast

ALLEN PONTES
(Joe Keller)



Allen has been a veteran actor and director for over 40 years. He has taught various acting and history workshops, and directed numerous shows for the Sacramento area and Amador County. He has appeared in many outlying theatres in the area including Sierra Repertory theatre, Sacramento Theatre Company, Main Street Theatre Works, and various theatres in the Bay Area. With almost one-hundred shows to his credit, as an actor, some of his favorite roles have included Atticus Finch in *To Kill A Mockingbird*, Salieri in *Amadeus*, George in *Same Time Next Year*, King Henry II in *Lion In Winter*, Harold Hill in *The Music Man*, John Barrymore in *I Hate Hamlet*, the title character in *Tartuffe*, and Petruchio in *The Taming of the Shrew*.

JULIE ANCHOR
(Kate Keller)



Julie has been a professional actor for over 25 years, and has played a variety of leading and supporting roles for various theatre companies including B Street's Children's Theatre, Sacramento Theatre Company, Capital Stage, Hapgood Theatre, The Actor's Workshop, and Main Street Theatre Works (MSTW), where she will be directing *The Outsider* this summer at the Kennedy Mine Amphitheatre in Jackson. Favorite roles include Doris in *Same Time, Next Year*, Kate in *Taming of the Shrew*, and Blanche in *Brighton Beach Memoirs*. Julie also does voice over work, commercials, and has starred in several independent films, including the recent "Pipe Dream," where she played Carol Burnett's mother. Julie thanks her husband, Bob, for his continued support, and dedicates this production to her teacher, mentor & friend, Ed Claudio.

CHRIS SMITH
(Chris Keller)



Chris is thrilled to be playing his own name and, as he's discovering, the voice of Arthur Miller in this fantastic play. He's a happy graduate of UCI and ARC's theater programs back in (muffled noise to mask the dates). His favorite past roles include Banquo in *MacBeth*, Orgon in *Tartuffe*, Pale in *Burn This*, Gooper at The Stage in *Cat on a Hot Tin Roof* and a very confused, post-alive Rudolf in a Zoom Christmas show. He's loved this production because of the cast, crew, and the motivation to jump on the elliptical and study lines. He's looking forward to directing later this year.

RONNIE DUSKA FOWLER
(Ann Deever)



Gosh, Ronnie is thrilled to be making her first appearance at The Stage at Burke Junction and thinks it's just swell to be portraying Ann Deaver. Ms. Fowler has appeared throughout the Sacramento area and is very proud of her recent appearance in The Laramie Project with City Theatre at SCC, where she played Reggie Fluty, Rebecca Hillaker, Shadow and others; a rare challenge to create so many characters simultaneously. She has also appeared as Titania and Hippolyta in *Midsummer Night's Dream*, was in the workshop performance of Paula Cizmar's play *The Chisera*, and has been a Blithe Spirit as Ruth, several Shakespearean Princesses, and traveled back and forth through time, visiting with a lot of characters... Thank you for coming, and to the cast, director, producers and crew. See ya!

NICK UNQUERA
(George Deever)



Nick Unquera has been involved in theater for much of his life. He is excited and honored to have the opportunity to work on this project. Previously, Nick has participated in shows at American River College and the Fair Oaks Theatre Festival. He would like to thank his friends and family for all their support.

ALL MY SONS

Cast

JIM LAST
(Dr. Jim Bayliss)



Jim Last is a newcomer to The Stage at Burke Junction. He has been acting since 2019 and has appeared in *The Dinner Party* in Theatre in the Heights and in several short films that have been shot in the Sacramento and SF Bay area. A native of Green Bay, WI, Jim has acquired a wide variety of personal experiences that he hopes add to his performances. Jim would like to thank his two sons for their patience and encouragement during the many rehearsals, classes, and workshops. Jim lives in Folsom, CA.

DEBORAH BROMLEY
(Sue Bayliss)



Originally from Seattle, where her love for acting started in elementary school and a teacher hoping to channel her over abundant energy, Deborah has been performing stage and screen up and down the West Coast. Last seen at The William J Geery Theater for the world premiere of Genesis' Productions, *Night at Tony B's* (written by local Sacramento, CA writer, Alan Traux) and Theatre in the Heights in *The Dinner Party*, by Neil Simon, Deborah is thrilled to be making her debut at The Stage! Some of her favorite stage shows: *I Hate Hamlet*, *Don't Dress for Dinner*, *Tartuffe*, *The Vagina Monologues*, *Bus Stop* and the world premiere of *Just Lovely* (written by local Monterey, CA writer, Rob Foster).

MICAH DANIEL SMITH
(Frank Lubey)



Micah is very excited to finally return to theatre after a 5-year long hiatus. This will be his first time acting at The Stage at Burke Junction. He feels honored to be acting in the role of Frank amongst the incredible cast of *All My Sons*. Micah is an American River College alum who has appeared in many of their productions, such as *Much Ado About Nothing* as Claudio, *Young Frankenstein the Musical* as Igor, *The Foreigner* as Charlie and *The Seagull* as Dr. Dorn. He would like to give a special thanks to Nick Unquera for introducing him to The Stage at Burke Junction. He would also like to thank his wife for having always supported his acting endeavors.

EILEEN HOANG
(Lydia Lubey)



Eileen started acting three and a half years ago, performing with the Actor's Workshop of Sacramento in multiple One-Act festivals and, more notably, productions of Shakespeare's *A Midsummer Night's Dream* and *Twelfth Night*. She is excited to have the opportunity to work on an Arthur Miller classic with this group of talented actors at Burke Junction. "I am forever thankful to Ed Claudio for being a patient, caring teacher and mentor. You are at the foundation and heart of what I do, Ed."

DEAN ELDER
(Bert)

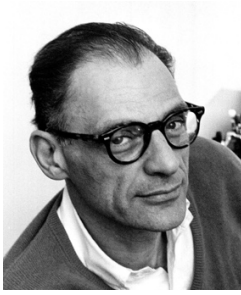


Dean is very excited to be making his community theatre debut with *All My Sons*. He just wrapped on his school's production of *Much Ado About Nothing* where he learned all the ins and outs of backstage. Besides theatre, Dean enjoys reading, art, and playing video games. He's excited to be working with such a wonderful cast and crew. They have made the last few of months of 4th grade a blast! Dean would like to thank his family for all their care and support, especially his mom who has kept him in ample supply of Sour Patch Kids.

ALL MY SONS

Production Team

ARTHUR MILLER
(Playwright)



Arthur Asher Miller (1915-2005) was an American playwright, essayist and screenwriter and a major force in the 20th-century American theatre. He wrote 37 plays, including *Death of a Salesman* (for which he was awarded the Pulitzer Prize for Drama), *The Crucible*, *All My Sons*, and *A View from the Bridge*.

Photo by Arnold Newman.

ANDREW VONDERSCHMITT
(Director & Scenic Designer)



Andrew came to El Dorado County to live a rural lifestyle with his small family. In his previous life he made theatre throughout Orange and Los Angeles Counties and prior to moving he was the Producing and Executive Artistic Director at the Long Beach Playhouse. He has directed copious productions during his career with some favorites being *Jesus Christ Superstar*, *Marat/Sade*, *Batboy the Musical*, *On the Verge*, *Picasso at the Lapin Agile*, *The Laramie Project*, and *Moon Over Buffalo*. He is also an accomplished scenic and lighting designer having designed well over 50 productions in theaters across Southern California.

MICHAEL COLEMAN
(Costume Designer)



Michael has been working as a costumer throughout Northern California since 1991. Some of his favorite projects have included *Same Time Next Year*, *Urinetown*, *Meet Me in St. Louis*, *Noises Off*, *Enchanted April*, *A Christmas Carol*, *The Musical of Musicals: The Musical*, *Forever Plaid*, *The Outsider*, and *Clue, The Musical*. He is also an accomplished wig master, having provided hair for productions of *Into the Woods*, *Anything Goes*, *Forbidden Broadway*, *The Fantasticks*, *I Love You You're Perfect Now Change*, and *A Christmas Carol*. In his spare time, he is also an actor and director who has worked all around the Sacramento area for the past 37 years. He is thrilled to be working at The Stage at Burke Junction.

BARBARA CAMERON
(Stage Manager)



Barbara is excited to be working on *All My Sons* at The Stage at Burke Junction. Barbara has been a Stage Manager with Imagination Theater since 2010 and managed a show with Stage Right Productions. She has been working with her husband, Jeff Cameron, as a Stage Managing team since 2014 and truly enjoys working together, blending their strengths to support the cast, crew and production team. Barbara's most memorable shows as Stage Manager have been *Camelot*, *Grapes of Wrath*, *Christmas Story*, *The Musical* and *Noises Off*. She is looking forward to working with this very talented cast and director.

JEFF CAMERON
(Stage Manager)



Jeff is glad to be back working at the theater and is excited to be involved with *All My Sons*, his first show at The Stage at Burke Junction. He has been crew and Stage Manager with his wife, Barbara Cameron, for several shows at Imagination Theater and Stage Right Productions. Some of his favorite shows have been *Oliver*, *Grapes of Wrath*, *Moon Over Buffalo*, and *Music Man*. Jeff has even been talked into a couple of very short on-stage appearances (no singing or dancing). He is looking forward to working with this very talented cast and director.

ALL MY SONS

The Stage at Burke Junction dedicates the 2022 Season to Ed Claudio

"Theater was Claudio's life, and he devoted himself to it—becoming an extraordinary practitioner and teacher of the craft. Claudio was instrumental in fostering and developing professional theater in the region as an actor, director, producer and most importantly, a teacher."

Marcus Crowder, Sacramento Bee



Photo by Lezlie Sterling.

Follow us on our website or social media for all the latest on upcoming shows, special events, ticket information, auditions, and much more!



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<https://www.facebook.com/thestageatburkejunction>



<https://www.instagram.com/stageatburkejunction/>

Special Thanks to:

Imagination Theater and Main Street Theatre Works, Glen Morey Country House Bed and Breakfast, Sweet-A-Licious Gourmet Toffee & Nuts, and Cheryl's Treasures for the use of scenic elements; Eileen Beaver, Sutter Street Theatre, and Main Street Theatre Works for the use of costume pieces.



Cast of All My Sons. Photo by Michael Coleman.

ALL MY SONS

Join us for all our 2022 season shows!

Love and Baseball

By Jerry Montoya

Directed by Elise Hodge

February 11th – March 6th

All My Sons

By Arthur Miller

Directed by Andrew Vonderschmitt

April 22nd – May 15th

Emilie: La Marquise Du Châtelet Defends Her Life Tonight

By Lauren Gunderson

Directed by Chloe Bronzan

July 1st – July 24th

Good People

By David Lindsey-Abaire

Directed by Chris Smith

September 9th – October 2nd

The Stupidest Angel

By Christopher Moore

Directed by Michael Coleman

November 18th – December 18th