

THE
STAGE
at Burke Junction

Good People

By David Lindsay-Abaire

Directed by
Chris Smith

Good People is
presented by special
arrangement with
Dramatists Play
Service, Inc., New York.



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Production Team

Playwright	DAVID LINDSAY-ABAIRE
Director	CHRIS SMITH
Assistant Director	DEBORAH BROMLEY
Scenic Designer	ANDREW VONDERSCHMITT
Lighting Designer	JULIE MCKINNEY
Sound Designer	CHRIS SMITH
Costume Designer	MICHAEL COLEMAN
Stage Manager	JULIE MCKINNEY

Cast

Margie Walsh	LORI NALANGAN
Mike	TED RIDGWAY
Kate	SARINA KRASTEV
Dottie	GEORGANN WALLACE
Jean	SAVANNAH NETTEL
Stevie	LAURENT "TEDDY" HALL

The Stage Staff

Artistic Director	CHRIS SMITH
Founder & President	JOAN GLASSER
Founder	BILL GLASSER
Assistant to Mr. Glasser	HOLLY SANCHEZ

Special Thanks

Set Construction Interns - Kim Allen and CJ Smith III

The Stage at Burke Junction logo by Erika Dominick
Good People graphic design by Andrew Vonderschmitt
Program design by Collen Lacy /Holly Sanchez

Good People was first published for Methuen Drama in 1982, it was originally commissioned by the Royal Shakespeare Company in 1981 and was subsequently seen all over the world.

Performance run time 1 hour and 40 minutes, including a 15-minute intermission.

From the Director...

Some scripts just grab you from the beginning with a sense of familiarity and real wonder about where they're going, such is "Good People" by David Lindsey-Abaire. It's funny, to be simple about it, but that's not all. So many scripts follow characters we have seen before, Margaret is not that at all. She's a 50 plus woman working (for the moment) at a Dollar Store as a cashier. We see a flawed protagonist dealing with basic survival and just looking for a job as a one of the most common forgotten members of our society; a lower class, over 50 women. She's raw, sort of decent and probably a little racist but worth following because there are so many of us that share her troubles. And there are a lot of us that fall on our own sword for pride. There's a lot of funny here but her story reminds me of times when the money was short, and a real desperation and pain permeated every second of my life. I've never heard a better description than Margie's in act 2 of exactly that feeling. A feeling we should be reminded of if only not to feel so alone when and if it unfortunately happens again. Which, to me, is the point of good stories, to feel less alone in the world because someone described a feeling in a way that lets us know that someone out there understands. But it's not all doom and gloom and sad in the "Good People" world. The humor is fantastic, it's witty without winking at us and the settings are wonderful. It'll truly be a great time for an audience while sharing things that are worth sharing. And we've got pottery bunnies.

What's made this come to life is a great cast, great support team of designers and good friends. And a special thanks to Deborah Bromley for being a fantastic Assistant Director and dealing with my nonsense. And, of course, to Lori Nalangan for taking on this marathon of a show and doing so with a grin.

us.



Chris Smith, Director, Artistic Director



From our Founder...

As far back as I can remember, the theater has been a special place for me. I felt at home in the world I'd created along with the playwright and the audience, and I loved the communication that happened there onstage. This is why The Stage at Burke Junction is very important - so that the community at Cameron Park has a special place for coming together to create worlds and tell its stories. I hope you will enjoy doing so for many years to come.



Joan Glasser, Founder & President

Good People

Cast

LORI NALANGAN
(MARGIE WALSH)



Debut at The Stage as Margaret in GOOD PEOPLE. Her previous credits The Actor's Workshop recent one-act festivals: THE YOUNG COMEDIANS IN YOLO and MOMENT TO MOMENT, Olivia in TWELFTH NIGHT, Titania in MIDSUMMER NIGHT'S DREAM, the Women in DEATH OF A SALESMAN at the Actor's Theatre, Ms Asquith in THE WAY OF ALL FISHES at the Actor's Workshop, Little Eddie in GREY GARDENS, an original one-act at the Actor's Workshop, Amanda in FOR WHOM THE SOUTHERN BELLE TOLLS at Resurrection Theatre, Various roles in MUCH ADO ABOUT NOTHING at Shakespeare on the Vine, Teresa in THE HOSTAGE at Echo Theatre in Chicago, Maria in COME BACK, LITTLE SHEBA at the Echo Theatre in Chicago, Diana in ALL'S WELL THAT ENDS WELL at Free Shakespeare in Chicago. Lori is a member of the Actor's Workshop since 2017 and is a current student of Elisabeth Nunziato.

TED RIDGWAY
(MIKE)



This is Ted's first show at The Stage, and he is very happy to be part of this production. Although he has always had a day job, he performed in small theaters in New England, New York, Seattle, Wisconsin, and Sacramento before taking a hiatus from acting some years ago. In the last few years he appeared as Tilden in Buried Child at Sac State, and as Macbeth in Banquo's Issues at Big Idea Theatre. Thanks to the BI crew for connecting him with this show! His current day job is teaching at American River College.

SARINA KRASTEV
(KATE)



"Even though I was an introvert, I knew I was born to perform at an early age. Knowing this, I was driven to study theatre arts and earned a B.A. in Drama before moving out to California. Soon after, I began performing with theater groups in Los Angeles, demonstrating my talent in both acting and dancing. Around town, one of my favorite roles was Mrs. Muller in DOUBT, for which I earned an Elly nomination. I also began acting in short and feature length films, with my most important project titled BLACK WALL STREET: STORIES OF GREENWOOD. I'm really excited to be a part of the cast here at The Stage and to be working again with Director Chris Smith. " - Sarina Krastev

Good People

Cast

GEORGEANN WALLACE
(DOTTIE)



This is Georgann's debut with The Stage at Burke Junction. Other recent performances include *TIPPING THE VELVET* (Green Valley Theatre Company), *STRANGE IS LOVE* and *MAMA WON'T STAY DEAD* (EMH Productions), and *CRAZY BETTY* (Southern Discomfort Productions).

VANNAH NETTEL
(JEAN)



Vannah Nettel has been a passionate theatre lover since her first play, *Wizard of Oz*, at the age of eight. She graduated with a Master's degree from the Art of Acting Studio Los Angeles, appearing in shows including *August: Osage County* (*Barbara*), *Shadowbox* (*Agnes*), and *A Winter's Tale* (*Camillo*). Some of her recent shows include *Tipping the Velvet* (*Nancy*), *Crimes of the Heart* (*Meg*), *Every Christmas Story Ever Told* (*Michael*), and *Crazy Betty* (*Annie*). Vannah is thrilled to be in this production of *Good People*. She would like to thank her family for all of their love and support over the years..

LAURENT J.L. HALL
(TEDDY)



Laurent J.L. Hall (he/him/his) is a performer currently working toward a theater certificate from NYU Tisch, and at a small ice cream shop in his hometown. Some of his favorite credits include: the arguably titular Achilles in *ARISTOS: The Musical* (Tartarus Productions), Benji in *Edith Can Shoot Things And Hit Them* (Pacifica Spindrift Players), and Dr Rank in *A Doll's House* (Bret Harte High School). In addition to school, work, and theater, he has several voice acting credits, most notably on the award-winning audio drama *Station Arcadia* (Nikki), as well as being on both cast and crew of the upcoming *ARISTOS* cast album. This is his first show at The Stage, and he couldn't be more excited to be here!

Good People

Production Team

CHRIS SMITH
(Director, Artistic
Director & Sound)



Previously at The Stage: Artistic Director for the 2022 season, Sound Designer for ALL MY SONS and BRILLIANT TRACES, Director of BRILLIANT TRACES and the upcoming GOOD PEOPLE, and as an actor as Chris in ALL MY SONS and Gooper in CAT ON A HOT TIN ROOF. Education: BA in Theatre from UC Irvine. Chris is excited to work on such a fantastic show with so much challenge in the sound design realm. Most shows this season are straight forward, on this he and the rest of the creative team really get to stretch themselves and blend genres and styles.

DEBORAH BROMLEY
(Assistant Director)



Originally from Seattle, Washington, where her love for acting started in elementary school and a teacher hoping to channel her over abundant energy, Deborah has been performing stage and screen up and down the West Coast. Previously seen at The Stage at Burke Junction for Aurthur Miller's "All My Sons," as Sue Bayliss, Deborah is thrilled to be back as Assistant Director for Good People! Some of her favorite stage shows: I Hate Hamlet, Don't Dress for Dinner, Tartuffe, The Vagina Monologues, Bus Stop and the world premiere of Just Lovely (written by local Monterey, CA writer, Rob Foster

ANDREW VONDERSCHMITT
(Scenic Designer)



Previously at The Stage: Director/Scenic Design, ALL MY SONS. Other credits: Director/Scenic Design: ON THE VERGE, MARAT/SADE (Long Beach Playhouse Studio), LITTLE SHOP OF HORRORS (LBP Mainstage), TOM SAWYER (Imagination Theater), CHRISTMAS WITH THE KING (Insurgo Theatre Movement); Scenic/Lighting Design: THE JUNGLE BOOK (Hunger Artist's), WAITING FOR GODOT, BUNBURY (LBP Studio); Scenic Design: BETTY'S SUMMER VACATION, HOW THE OTHER HALF LOVES (LBP Studio), BUG (Hunger Artist's). Andrew is a nonprofit consultant and administrator, freelance designer, and newspaper reporter. He is enthused for this, his second, but certainly not last, show at The Stage.

JULIE MCKINNEY
(Stage Manager/Lighting)



Debut at The Stage. Credits: Lighting Design: THE MOORS (Big Idea Theatre), THE ILIAD (California Stage), ETERNO (Savannah Fuentes), Bourne Dance Co.; Lighting Design/Stage Management: MACBETH (Walking Shadow Players), TEATRO ESPEJOS ART FESTIVAL; Stage Management: MOMENT TO MOMENT (Actors Workshop of Sacramento at B. St. Theatre); Lighting/Set Design: THE CHILDREN (Black Point Theatre). Technical Director for Resurrection Theatre Company. Education: BA in Technical Theatre from CSUS. She would like to thank The Stage at Burke Junction for this great opportunity and sends love and thanks to her children for understanding why Mom is never home

The Stage at Burke Junction dedicates the 2022 Season to Ed Claudio

“Theater was Claudio’s life, and he devoted himself to it—becoming an extraordinary practitioner and teacher of the craft. Claudio was instrumental in fostering and developing professional theater in the region as an actor, director, producer and most importantly, a teacher.”

Marcus Crowder, Sacramento Bee



Ed Claudio. Photo by Lezlie Sterling.

Follow us on our website or social media for all the latest on upcoming shows, special events, ticket information, auditions, and much more!



<https://www.stageatburke.com/>



<https://www.facebook.com/thestageatburkejunction>



<https://www.instagram.com/stageatburkejunction/>

Special Thanks to:

Danielle Levin and James G. Dashe for projections, and Sarah Rothaus at Big Idea Theatre.



The frontispiece to Voltaire's Eléments de la philosophie de Newton, 1738.

Join us for all our 2022 season shows!

Love and Baseball

By Jerry Montoya

Directed by Elise Hodge

February 11th – March 6th

All My Sons

By Arthur Miller

Directed by Andrew Vonderschmitt

April 22nd – May 15th

Emilie: La Marquise Du Châtelet Defends Her Life Tonight

By Lauren Gunderson

Directed by Chloe Bronzan

July 1st – July 24th

Good People

By David Lindsey-Abaire

Directed by Chris Smith

September 9th – October 2nd

The Stupidest Angel

By Christopher Moore

Directed by Michael Coleman

November 18th – December 18th



Jazz Surpanich & DJ Lacy in LOVE AND BASEBALL. Photo by Elise Hodge.



Cast of ALL MY SONS. Photo by Michael Coleman.